

- 2005 American Academy of Religion, Collaborative Grant for “Catholics in the Movies”
Cushwa Center of Notre Dame, Grant for Work-in-Progress Conference on “Catholics in the Movies”
University of Utah Research Committee Grant, “Catholics in the Movies”
- 2004 Walter Capps Visiting Professor of Religious Studies, UC Santa Barbara
- 2003 Dickinson Distinguished Professor, Dartmouth College
- 2000 Fellow, John Simon Guggenheim Memorial Foundation
- 2001 Participant “Religion and Modernity: Rethinking Secularization”
Rockefeller Foundation Conference, Bellagio, Italy,
- 1999 Fulbright Scholar and John Adams Chair in American History awarded for the Netherlands for Spring 2000
- 1998 University of Utah Research Committee Grant, “Picturing Faith”
- 1997 American Academy of Religion grant, “Beyond the Millennium: Promoting Excellence in Teaching among Mid-Career Professors of Religion”
- 1996 Member, three-year Lilly Endowment project on the material history of American Religion, book to be written on religion and photography
Member, three-year Pew Charitable Trust project on women in twentieth-century American Protestantism, article written on Dr. James Dobson and evangelical child rearing
- 1993 Member, three-year Lilly Endowment project on the art of Warner Sallman
- 1992 Louisville Institute for the Study of Protestantism and American Culture
Summer Stipend grant, “American Protestants and Material Culture, 1840-1970”
Indo-American Fellowship for Advanced Research in India, “Christian Cemeteries in India”
- 1991 University of Utah Research Committee Grant, “Pieces of the True Cross: American Protestants and Material Culture since 1840”
Research Fellowship, Irish Institute & The New York Irish Roundtable, “Devotional Aspects of Irish-American Parish Life”

Research Fellowship, Cushwa Center of American Catholic Studies, "Devotion to Our Lady of Lourdes in America"

1990 Quinney Foundation Grant for "American Religions Symposium: The Experiences of the People"

1989 "Honorable Mention" by Catholic Press Association for "'The Devil Was the First Protestant': Gender and Intolerance in Irish Catholic Fiction," *U. S. Catholic Historian*

1988 Hibernian Research Award, "Irish American Women Writers"

1987 American Academy of Religion Grant (to photograph religious material culture)

Publications: Books

2011 *The Spirit of Vatican II: A History of Catholic Reform in America*, Basic Books

2008 editor, *Catholics in the Movies*, Oxford University Press

2004 *Picturing Faith: Photography and the Great Depression*, Yale University Press

2001 Editor, *Religions of the United States in Practice*, two volumes, Princeton University Press

1995 *Material Christianity: Religion and Popular Culture in America*, Yale University Press; paperback, Fall 1998

1988 *Heaven: A History* with Bernhard Lang, Yale University Press.

Second edition with new preface, 2001 (in Note Bene series)

Vintage paperback, 1990; Yale paperback, 1995

Translations: German (Edition Suhrkamp, 1989; Insel, 1996); Spanish (Taurus, 1990, 2001); Italian (Editione Garzanti 1992); Dutch (Gotter-Becht 1992); Japanese (Taishukan Shoten 1993); Korean (Dongyuen, 1998); Serbian (Svetovi 1997); Polish (Bertelsmann Media); Russian (Intrada); Hungarian (Sprinter).

excerpt "Modern Heaven. . . and a Theology" reprinted in Eric A. Elison, ed. *Mormons and Mormonism: An Introduction to an American World Religion* (Illinois Univ. Press, 2001)

1986 *The Christian Home in Victorian America: 1840-1900*, Indiana University Press.

Exhibition Curator

Picturing Faith: Religious America in Government Photography, 1935 – 1943

A 45-photograph, six informational panel, touring exhibition

Traveling since 1999 hosted by: State University of New York Fredonia; Columbia Seminary; Billy Graham Museum; Rowan College; Notre Dame University; Drew University; University of Northern Iowa; Roosevelt Center, Middleburg, Netherlands; Western Kentucky University; Newman University; University of Colorado, Colorado Springs; University of Virginia; Virginia Wesleyan College; Vassar College; University of Arkansas; Carleton College; Fordham University; Utah Valley State College; University of Louisville; College of St. Rose; Pacific Lutheran University; University of California, Santa Barbara; Arizona State University; Cowlitz County Historical Museum; Catholic University of America; Sweet Public Library, Salt Lake City; Temple University; Kansas City Public Library; Calvin College; Haverford College; LeMyone College; University of Rhode Island; Michigan State University; Lewis University; Utah State University, Mercyhurst College, Northwest Nazarene University, University of Wyoming, Salt Lake Community College, Georgetown University, Creighton University, Orem Public Library.

Invited Lectures on “Picturing Faith” Creighton University (2011), Georgetown University (2010), University of Wyoming (2009), Salt Lake Community College (2009), Northwest Nazarene University (2008); Utah State University (2008); Lewis University (2007); Michigan State University (2007) Calvin College (2006), Kansas City Public Library (2006), Temple University (2005); Catholic University (2005); Pacific Lutheran University (2005); University of California, Santa Barbara (2004); Arizona State University (2004); University of Dayton (2004); College of St. Rose (2004); Fordham University (2003); Vassar College (2002); University of Virginia (2002); University of Colorado, Colorado Springs (2002); Western Kentucky University, Bowling Green (2001); Colby College (2001); University of Northern Iowa (2001); Rowan University (2000); State University of New York, Fredonia (1999)

Southern Christianity

A seven photograph exhibition hosted in 1999 by Emory University for the Religion in the South conference.

Articles

- 2011 “Scrambling the Sacred and Profane,” in Gordon Lynch, et al, *Religion, Media, and Culture: A Reader* (Routledge)
- 2007 “Visualizing Scriptures,” in Vincent Wimbush, *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon* (Rutgers)
- “Religious History and Visual Culture,” *Journal of American History* (June)

- 2006 "Christianity in the United States During the Inter-War Years" in Hugh McLeod, ed. *World Christianities, 1914-2000* (volume 9 of The Cambridge History of Christianity)
- 2004 "Religion" in *The Encyclopedia of the Great Depression* ed. Robert S. McElvaine (Macmillan Reference USA)
- 2003 "Material Culture" The Encyclopedia of Religion and American Cultures ed. Gary Laderman (ABC-Clio)
- 2001 "Beyond Dr. Dobson: Women, Girls, and 'Focus on the Family'" in *Women and Twentieth-Century Protestantism* (Illinois University Press)
- 1999 "Afterword," in *Riders for God: The Story of a Christian Motorcycle Gang*, by Rich Remsberg (Illinois University Press)
- 1997 "Sacred, Secret, and the Non-Mormon," *Sunstone* (April)
- 1996 "Marketing Jesus: Warner Press and the Art of Warner E. Sallman" in *The Art of Warner Sallman* ed. David Morgan (Yale University Press)
- "Going to the Ladies' Fair: Irish Catholics in New York City, 1870-1900," *The New York Irish*, ed. Timothy Meagher & Ronald Baylor, Johns Hopkins Univ. Press
- 1995 "Creating the Christian Home: Home Schooling in Contemporary America," for *American Sacred Space* ed. David Chidester and Edward Linenthal (Indiana University Press)
- 1993 "A Decade Ahead in Scholarship: American Religious History," *Religion and American Culture: A Journal of Interpretation* 3 (Winter)
- 1992 "Parlor Piety: The Home as Sacred Space in Protestant America," in *American Home Life, 1880-1930: a Social History of Spaces and Services*, ed. Thomas J. Schlereth (Univ. of Tennessee Press)
- 1991 "Interpreting Things: Material Culture Studies and American Religion" *Religion* (Spring)
- "Catholic Women Fiction Writers, 1840-1920" *Women's Studies* (Spring)
- 1990 "Introducción a la edición española de *Historia del Cielo* " (Spanish translation)
- "A Covenant Restored: Museum Review" *Journal of American History* (Dec.)
- 1989 "'The Devil Was the First Protestant': Gender and Intolerance in Irish Catholic Fiction," *U. S. Catholic Historian*, (Winter/Spring, 51-65) awarded "Honorable

Mention" by Catholic Press Association

"American Catholic Domesticity" in *Makers of the Catholic Community*, ed. Christopher Kauffman (New York: Macmillian) pp. 48-80.

- 1987 "The Religious Symbolism of Laurel Hill Cemetery," *Pennsylvania Magazine of History and Biography* (July, pp. 275-303).
- 1986 "True Men as We Need Them: Catholicism and the Irish Male," *American Studies* (vol. 27, no. 2, pp. 19-36).
- 1984 "'God's University': Domestic Intellectual Rituals in Victorian America" in *The Dancing Word: Aspects of Intellectual Rituals in World Religions*, ed. Bernhard Lang (Munich:Kösel-Verlag), pp. 49-70 (translated into German).

Book reviews in:

American Catholic Studies, BookForum, Journal of the American Academy of Religion, The American Historical Review, Journal of American History, Journal of American Ethic History, Pennsylvania Magazine of History and Biography, Iliff Review, Internationale Zeitschriftenschau für Bibelwissen-schaft und Grenzgebiete

Invited Lectures

- 2011 "Government Photography and the Religious Spirit," Kenefick Humanities luncheon Creighton University
- "Material Christianity: Creating a World of Things," Smith-Pettit Lecture, Sunstone Symposium
- 2010 "Reviewing *Material Christianity* and Beyond," Sacred Senses Symposium, University of London, Birkbeck College
- "The Story Lives Here: Faith, History and Instructional Mormon Media," Eugene England Lecture, Utah Valley University
- "Still Learning from *The Exorcist*," Loyola University, Chicago
- 2008 "Learning from *The Exorcist*," University of California, Santa Barbara
- 2007 "Religion and Film," Columbia University Seminar
- 2005 "Stability through Symmetry: The Catholicism of Alexander Bogardy," Divine Aesthete Symposium; Gallery of Art and Design, North Carolina State University
- "God Called a Girl: Mary, Protestants, and American Culture," Keynote address,

Gender Studies Conference, University of Nijmegen, Netherlands

- 2004 “Exporting Religion, Translating Belief: Exploring American Religions in Europe,”
Keynote address, Fulbright/U.S. Embassy Conference on American Religions, Kiev,
Ukraine
- “Visualizing Scriptures,” Theorizing Scriptures, Claremont Graduate School,
Claremont, CA
- “The Devotional Life of the Photograph,” Huntington Library, San Marino, CA
- “Religion and the Material World,” Fowler Museum, University of California at Los
Angeles
- 2002 “Beyond Dr. Dobson: Women, Girls, and ‘Focus on the Family,’” Northern Florida
University, Jacksonville, FL
- 2001 “Teaching With Place, Pictures, and Things,” Vanderbilt University, Nashville, TN
New American Religious History Workshop
- “Christian Retailing,” Keynote address, Northwest Regional American Academy of
Religion, Edmonton, Canada,
- “Religious Kitsch,” Hearst Lecture, University of Northern Iowa, Waterloo, IO
- 2000 “Christian Retailing,” Victoria and Albert Museum, London, England
- 1999 “Photographing the Religious South,” Emory University, Atlanta, GA
- “Saving Catholic Things: An Historian’s Perspective,” Catholic University of
America, Washington, DC
- “The Surprising Truth about Focus on the Family,” James Kirk Lecture, University
of Denver
- “Gender, Christianity, and Material Culture,” Whittier College, Whittier, CA
- 1998 “Material Culture and American Catholic History” University of Dayton, Dayton, OH
- 1997 “The Influence of Caroline Walker Bynum on the Study of American Religions,”
Southern Methodist University, Sixth Annual Stanton Sharp Symposium in History
- “Religion and FSA Photography,” Delaware Seminar, University of Delaware,
Newark, DE
- “Material Culture and American Catholic History” Catholic University of America,

Washington, DC

- 1996 “Material Culture and the Invention of Ethnic Identity,” Symposium in Honor of the Centennial of Gratz College, Philadelphia, PA
- 1994 “American Catholicism: A New Scholarly Agenda” Center for the Study of American Religions, Princeton University, Princeton, NJ
- “The Problem of Advocacy in the Writing of American History,” Institute for the Study of American Evangelicals, Wheaton, IL
- “Marketing Jesus: Warner Press and the art of Warner E. Sallman,” University of Chicago Divinity School, Chicago, IL
- 1993 “Heaven: Christian Utopias,” Projekt Dialog, Copenhagen, Denmark,
- 1992 “Lourdes Water and American Catholicism, 1870-1896,” American Catholic Studies Seminar, Notre Dame University, Notre Dame, IN
- 1991 "Gender Issues, Material Culture, and Popular Piety," Univ. of California at Los Angeles, Symposium on American Studies Connection with Religion
- “A History of Heaven,” Triton College, Chicago, IL
- 1989 "Parlor Piety," Third Annual McFaddin-Ward House Museum Conference, Beaumont, Texas

Professional Papers and Panels

- 2011 “New Directions in American Christian Material Culture Studies: Re-engaging Colleen McDannell’s *Material Christianity*,” response to panel, American Studies Association, San Antonio
- 2010 “The Story Lives Here: Faith, History, and the Instructional Film,” American Academy of Religion, Atlanta
- Panel on Documentary Filmmaking of Helen Whitney, Utah Valley University
- 2009 Catholics and the Movies Symposium, Notre Dame University, “The Devotional Life of St. Mel, *The Passion of the Christ*”
- Sunstone Symposium, Salt Lake City, “*Invasion of the Body Snatchers* versus *Guess Who’s Coming to Dinner*”
- 2008 The New Deal Legacy and Contemporary Scholarship, Library of Congress,

- “Religious America and New Deal Photography”
- 2007 Screening Irish America, University College Dublin, Dublin, Ireland, “Mel Gibson and the Irish Passion”
- 2006 Religions and Politics, School of Advanced Study University of London, “Spiritual Depression? Religion in the United States in the 1930s”
- 2004 American Academy of Religion, San Antonio, TX
“Photography and the Saints”
- Mormon History Associations, Provo, UT reflections on Kathleen Flake, *The Politics of American Religious Identity*
- 2003 Western Humanities Alliance, Salt Lake City, UT
“Remembering that ‘Old Time Religion’: Government Photography, Patriotism, and Religious America”
- 2002 Society for the Social Scientific Study of Religion, Salt Lake City
“Christian Charity and the New Deal”
- 1999 Society for the Study of Biblical Literature, Nashville
Special Session on *Material Christianity*
- 1996 Organization of American Historians, Chicago
“Picturing Faith: Religion in the Farm Security Administration Photographs”
- 1993 American Academy of Religion, Washington, D.C.
“Christian Retailing”
- 1992 Organization of American Historians, Chicago
“Going to the Ladies’ Fair: Irish Catholics in New York City, 1870-1900”
- 1990 American Academy of Religion, New Orleans
"American Catholic History: Explorations from the Margins"
- 1988 American Studies Association, national meeting, Miami
"The Devil was the First Protestant': Religious Intolerance in Irish Catholic Fiction, 1850-1900"
- International Congress on Kitsch and Camp, Antwerp, Belgium
" I ♥ Jesus: Christian Kitsch in America"
- 1987 American Academy of Religion, national meeting, Boston
"Interpreting Things: Material Culture Studies and Religion"
- American Studies Association, national meeting, New York
"Eternal Motion: Progress and Work in Heaven"

- Association Française d'Etudes Américaine, national meeting, Aix-en-Provence
"The Home as Sacred Space in Victorian and Modern America"
- 1986 Organization of American Historians, national meeting
"Toward an Urban Christianity: Popular Piety in 19th-Century Philadelphia"
- 1985 American Studies Association, national meeting
"Catholicism and the Irish Male: Gender and Ethnicity in Late-Nineteenth Century America"
- 1984 American Academy of Religion, national meeting
"The Family Bible and the Evolution of Protestant Spirituality"
- 1983 American Studies Association, national meeting
"Rituals of the Hearth: Home Religion in Victorian America"
- College Theological Society, national meeting
"Glimpses of Pleasant Homes': American Catholic Domesticity 1840 -1900"
- 1982 American Academy of Religion, national meeting
"Victorian Architecture and the Transformation of American Protestantism"
- 1977 Popular Culture Association, national meeting
"The Feminine in the Protestant Inspirational Novel, *In His Steps: What Would Jesus Do?*"

Selected Professional Service

- From 2010 American Academy of Religion, Mormon Studies Steering Committee
- From 2005 American Academy of Religion, Public Understanding of Religion Committee
- From 2004 Board Member, *Zeitschrift für Religions und Geistesgeschichte*
- From 2002 Board Member, University of Wisconsin Press, History of American Thought and Culture
- 1997- 2006 Board Member, *Journal of the American Academy of Religion*
- 1991-2006 Book Review Editor, North American Religions, *Religious Studies Review*
- 2011 American Academy of Religion, Session Chair, "Mormon Women and Modernity"
American Academy of Religion, Respondent, "Latin American Material Culture"

- American Academy of Religion, Chair, "Martin Marty Award: Jonathan Sarna"
- 2010 American Academy of Religion, Session Chair, "Blogging God: *On Faith* in the Washington Post"
- 2008 American Academy of Religion, Session Chair, "Exhibiting Religion: Museum Culture in America"
- 2007 American Academy of Religion, Session Chair, "Going Public on Religion: Paradise or Pitfall"
- 2006 American Academy of Religion, Session Chair, "Reporting Religion from the Nation's Capital"
- Invited speaker, Religion Newswriters Association, August national meeting
- 2005 American Academy of Religion, Philadelphia
Chair, session on "Catholics in the Movies"
- American Academy of Religion, Philadelphia
Respondent, "Silk Hoods, Deaconess Bonnets, and Nuns' Habits: Debating Women's Dress in American Christianity"
- American Historical Association, Seattle, WA
Panelist, "U. S. Women's History and Material Culture: Emerging Trends, Promising Directions,"
- AHA/American Society of Church Historians, Seattle, WA
Chair, "Blood and Wounds"
- 2004 Association for Consumer Research Conference, Portland, OR
Discussant, "Religion and Consumption: The Profane Sacred,"
- Claremont College Symposium
Chair, "The Most Segregated Hour: Race and Religion in the American West,"
- 2003 American Historical Association/American Society of Church Historians, Chicago
Chair, "Religion and Violence"
- 2002 Consultant, *A People's History of Christianity* series for Fortress Press
- 1999 Organization of American Historians, national meeting, Toronto
Chair, "Belief and Non-Belief in 20th Century Intellectual History"
- 1998 Senior Commentator, Pew Program in Religion in American History

- American Academy of Religion, national meeting, Orlando
Respondent, "Making Religion in the Home"
- 1997 External Reviewer, Notre Dame University, American Studies Department
- American Academy of Religion, national meeting, San Francisco
Chair, "Beyond Salem: Narratives of the Angelic and Demonic in Early America"
- Assistant on planning and chair of "Religion and Popular Culture" session, Regional American Academy of Religion conference held for first time in Salt Lake City
- Featured author, "What Counts as Religious in the Study of Christianity in the US? A Discussion of Colleen McDannell's *Material Christianity*," Regional AAR
- 1996 Social Scientific Study of Religion, national meeting, Nashville
Featured author, "Critics meets Author" session
- American Studies Association, national meeting, Kansas City
Chair, "No Place Like Home: Internal Migration and American Outsiders"
- 1995 Grand Rounds, Neuropsychiatric Institute, University of Utah
"The Question of Heaven"
- 1994 American Academy of Religion, national meeting, Chicago
Chair, "Violence, Death, and Ritual in America"
- 1993 American Studies Association, national meeting, Boston
Chair and Respondent, "Latinos and Religion"
- Panelist, National Endowment for the Humanities, Humanities Projects in Museums and Historical Organizations, Washington, D.C. (evaluating proposals)
- 1991-1989 American Studies Program Committee, 1991 Baltimore meeting
Section Chair--Reproductive Freedom
- 1989-1985 Steering Committee, North American Religions, American Academy of Religion
- 1988 American Academy of Religion, national meeting, Chicago
Section Chair--Ritual, Religion, and Culture in Contemporary America
- Workshop coordinator for Deutsche Gesellschaft für Amerikastudien (German Association for American Studies) on "Religion and Everyday Life"

Manuscript Reviewer for:

Journal of American History, American Quarterly, Religion and American Culture, Journal of

American Ethnic History, Winterthur Portfolio, Signs, Beacon Press, Oxford Univ. Press, Palgrave/St. Martin's Press, Univ. of Pennsylvania Press, Univ. of New Mexico Press, Univ. of California Press, Columbia Univ. Press, Univ. of North Carolina Press, St. Joseph's Univ. Press, Univ. of Kansas Press